

The Hunger Art

ROYCE VAVREK

AN OPERA IN ONE ACT

SCENE I: In the town square at midnight

JEFF MYERS

(2007-9)

♩ = 112

Flute & Piccolo

Oboe

B♭ Clarinet & Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Soprano
Ivona

Tenor
Alfons

Countertenor
Milos

CHORUS: Tenor
Jan

Baritone
Bronislav

Bass Drum
medium mallets

Harp

Piano

Violin IA

Violin IB

Violin IIA

Violin IIB

Viola I

Viola II

Violoncello I

Violoncello II

Contrabass

p

cantabile

p

mp

p

pp

p marcato

8vb

marcato pizz.

f

Prague, 1924:
A chorus of BUTCHERS (including BRONISLAV, his assistant JAN, and his son MILOS) stands beside the giant cage of the hunger artist, bored, eating giant slabs of cooked meat off of large barbecue forks.

Fl. *mp* *mf* *f*
 Ob. *mp* *mf* *f*
 B. Cl. *mp* *mf* *mp* *mp* *mf*
 Bn. *mp* *mf* *mp* *mf* *f*
 Perc. *mp* *mf* *mp* *mf*
 Pno. *mp* *mf* *mp* *mf*
 Cb. *mp* *f* *mp* *f*

FL.

Ob.

B. Cl.

Bn.

Hn.

C Tpt.

B. Tbn.

Milos

Jan

Bronis.

Perc.

Hp.

Pno.

Vn. IA

Vn. IB

Vn. IIA

Vn. IIB

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Fl. *cantabile* *mp* *f*³

Ob. *cantabile* *mp* *f*³

B. Cl. *f*

Bn. *ff*

Hn. *p* *mp*

C Tpt. *p* *mp* *cantabile* *mp* *f*³

B. Tbn. *p* *mp*

Milos hon - est butch - ers, must en - sure that not a mor - sel, not a sin - gle mor - sel touch - es their

Jan hon - est butch - ers, must en - sure that not a mor - sel, not a sin - gle mor - sel touch - es their

Bronis hon - est butch - ers, must en - sure that not a mor - sel, not a sin - gle mor - sel touch - es their

Perc. *f*

Hp.

Pno.

Vn. IA

Vn. IB

Vn. IIA

Vn. IIB

Vla. I

Vla. II

Vc. I

Vc. II

Cb. *mf* *ff*

FL.

Ob.

B. Cl.

Bn.

Hn.

C Tpt.

B. Tbn.

(ALFONS comes into view at the downstage-most part of his cage.
HE is the Hunger Artist, and is searching through a pile of things.
The BUTCHERS shine flashlights into the cage.)

Alfons

Milos

Jan

Bronis.

Perc.

Hp.

Pno.

Vn. IA

Vn. IB

Vn. IIA

Vn. IIB

Vla. I

Vla. II

Vc. I

Vc. II

Cb.