

JEFF MYERS

LIST OF WORKS

Chronological Listing

* = currently not listed on my website. Early works before 1996 are not listed.

UNDERGRADUATE WORKS [1996-2000]

Images for cello and piano* (1997) 10'; for cellist Rebekah Ahrendt

Premiered April 4, 1997 by Rebekah Ahrendt and Jamie Lucia Del Priore (San Jose State University, CA)

Three Episodes for chamber orchestra* (1998) 10'; for San Jose State University Chamber Orchestra

Premiered February 19, 1998 by Jun Nakabayashi and the SJSU Chamber Orchestra (San Jose State U., CA)

Five Parametric Etudes for Disklavier (MIDI player piano) (1996–98) 9'30"

Premiered in full November 7, 1998 (Walker Art Center, MN)

Santo Rosario for chamber orchestra, SATB soloists and 2 reciters* (1998) 20'; for SJSU Chamber Orchestra

Premiered February 18, 1999 by Jun Nakabayashi and SJSU Chamber Orchestra with SATB soloists (Jennifer Hsiung, Vania Rabago, Stafford Hebert, Jamie Kazacos) and reciters (C. Ricafort and A. Dondoyano)(SJSU)

by virtue of extremity for prerecorded electronics* (1999) 5'

Premiered April 8, 1999 (San Jose State University, CA)

Sechs Kleine Klavierstücke [arr. Schoenberg/Myers] for orchestra (1998) 5'30"; SJSU Symphony Orchestra

Premiered May 4, 1999 by Jun Nakabayashi and the SJSU Symphony Orchestra (San Jose State U., CA)

Interference for violin and piano* (1999) 10'; for Amy Watson

Premiered May 6, 1999 by Amy Watson and Marja Mutru (San Jose State University, CA)

Capriccio for solo flute* (1999) 5'; for Amelia Laederich

Premiered May 6, 1999 by Amelia Laederich (San Jose State University, CA)

Hungarian Peasant Songs [arr. Bartok/Myers] for orchestra* (2000) 10'; SJSU Chamber Orchestra

Premiered February 24, 2000 by Jun Nakabayashi and the SJSU Chamber Orchestra (San Jose State U., CA)

Elegy for violin, piano, and percussion (2000) 6'; for Cal State University Summer Arts

Premiered July 22, 2000 by Hebe de Champeaux, Jennifer Maybee, Matthew McClimon (Fresno State, CA)

Chasing Pisces for chamber orchestra* (2000) 7'

Premiered March 1, 2001 by Thomas Baldner and the Indiana University Chamber Orchestra (Indiana Univ.)

Raised by Wolves for mixed octet [fl,b.cl,tpt,vn,vc,pno,perc(2)]* (1997-2001) 15'

Premiered August 5, 2002 by Laura Jackson (conductor) and David Buck, Louis DeMartino, Oscar Montoya, Marc Rovetti, Keira Fullerton, Ralph van Raat, Ian Antonio, Eric Shin (Tanglewood Festival, MA)

GRADUATE SCHOOL WORKS [2001-2007]

Metamorphosis for solo violin and orchestra (2001) 19'; also versions for violin and piano (2007); violin, piano & string orchestra (2008)

Premiered May 1, 2002 by David Gilbert and the Eastman Phil., Yuki Numata, violin (Eastman School, NY)

Moment(s) for wind quartet* [fl,ob,cl,bsn] (2001) 10'

Premiered May 2, 2002 by Sara Frisof, Faith Scholfeld, Christina Block, Asa Roach (Eastman School, NY)

Gestations for CD Playback (2002) 4'30"

Premiered at Ball State University (date is undocumented)

Rondeaux for quintet* [fl,cl,pno,vn,vc] (2002) 11'

Premiered October 16, 2002 by S. Frisof, B. Kalinkos, C. Harris, Y. Numata, S. Kelly (Eastman School, NY)

Zamrażane Słowa (Frozen Words) for chorus and piano (2002) 6'; for Tanglewood Festival Chorus

Premiered July 28, 2002 by Tanglewood Festival Chorus (Tanglewood Festival, MA)

Metamorphosis II for string quartet (2002) 20'; Fromm Foundation Commission

Premiered February 20, 2003 by C. Otto, Y. Numata, K. Swanson, K. McFarland (Eastman School, NY)

A Play of Intentions for solo harp (2003) 4'

Premiered October 3, 2003 by Julie Barnes (Rochester Contemporary, Rochester, NY)

Regeneration for orchestra (2003) 9'; for New York Youth Symphony, First Music Commission

Premiered May 30, 2004 by Paul Haas and the New York Youth Symphony (Carnegie Hall, NYC)

Three Sketches for solo piano (2003) 5'; for Ralph van Raat

Premiered October 6, 2003 by Ming-Hsiu Yen (University of Michigan)

East Coast premiere November 11, 2014 by Ralph van Raat (Institute for Advanced Study, NJ)

Six Sketches for violin and piano (2003-2004) 10'; for Yuki Numata

Premiered October 30, 2004 by Yuki Numata and Ming-Hsiu Yen (University of Michigan)

Concertino for piano and mixed ensemble* (2004) 20'; for Society of Composers/ASCAP Student Commission

Premiered April 3, 2004 by David Gompper and Iowa New Music Ensemble with Caleb Harris, pianist (University of Iowa)

Tidtu for saxophone quartet (2004) 8'; for PRISM Quartet

Premiered May 20, 2005 by PRISM Quartet (Symphony Space, NYC)

Rameau Respun for mixed ensemble* [fl,ob,cl,b.cl,bsn,hn,vn,vc] (2005) 10'; for re-source ensemble

Premiered June 28, 2005 by Chris Dietz and the re-source ensemble (University of Michigan)

Baudelaire Songs for soprano, piano and assistant (inside piano) (2005) 18'; for Suzanne Klock

Premiered August 16, 2005 by Suzanne Klock, Ming-Hsiu Yen, and Jeff Myers (University of Michigan)

Buzz installation for amplified electrical machines (2005) 4+ days

Opened January 18-21, 2005 (Duderstadt Center Gallery, University of Michigan);

European opening September 6-9, 2006 (Gaudeamus Festival, Het Muziekgebouw, The Netherlands)

Kulintang Suite for violin, piano and assistant (inside piano) (2005-06) 18'; for Yuki Numata

Premiered March 25, 2006 by Yuki Numata, Ming-Hsiu Yen, and Jeff Myers (University of Michigan)

Metamorphosis III for orchestra* (2004-2006) 14'

Premiered March 14, 2006 by Sameer Patel and University of Michigan Symphony Orchestra (U. Mich.)

Readings May 18, 2006 by Jeffrey Milarsky and American Composers Orchestra (Miller Theater, NYC)

after Escher for orchestra (2006) 8'; for l'Orchestre National de Lorraine (Festival Acanthes)

Premiered July 16, 2006 by Jacques Mercier and L'Orchestre National de Lorraine (L'Arsenal, Metz, France)

Dirge (for the victims of veiled tyranny) for violin, piano and kulintang (or similar nipple gongs) (2006-7) 7'

Premiered March 5, 2007 by Yuki Numata, Ming-Hsiu Yen and Jeff Myers (Symphony Space, NYC)

PROFESSIONAL WORKS [2007- current]

restrictions apply, see details for clarinet and violin (2007) 3'; New York Miniaturist Ensemble

Premiered October 12, 2007 by Joshua Rubin and Erik Carlson (The Stone, NYC)

dopamine for string quartet (2007) 12'; for JACK Quartet

Premiered March 26, 2009 by JACK Quartet (University of Huddersfield, UK)

The Hunger Art, opera for 5 voices and piano or orchestra (2007) 22'; American Lyric Theater; libretto: R. Vavrek

Premiered January 7, 2008 by American Lyric Theater (Symphony Space, NYC)

Liberation for orchestra (2008) 5'30"; for Ann Arbor Symphony

Premiered March 6, 2008 by Arie Lipsky and Ann Arbor Symphony (Ann Arbor, MI)

Organum-Tambura for large wind ensemble (2007) 23'30"; for University of Michigan Symphonic Band

Premiered April 4, 2008 by Rodney Dorsey and University of Michigan Symphony Band (Univ. of Michigan)

Rosamunde for treble voice and viola (2008) 6'; for Kirsten Swanson

Premiered May 25, 2008 by Heather Davis and Kirsten Swanson (Lily Pad, Cambridge, MA)

Makassar Strait for quintet [bcl., vibr, pno, vn, vc] (2008) 9'30"; for Transit

Premiered June 7, 2008 by Transit (Tenri Cultural Institute, NYC)

In memory of Allen Strange for sextet [cl,vn,vla,vc,pno,perc] (2008) 8'; for Aspen Contemporary Ensemble

Premiered July 11, 2008 by Syd Hodkinson and the Aspen Contemporary Ensemble (Aspen Festival, CO)

Roaring Fork for sextet [bcl,hn,hp,vc,cb,perc] (2008) 5'30"; for members of the New World Symphony

Premiered January 30, 2009 by members of the New World Symphony (Lincoln Theater, Miami, FL)

The Age of Assassins for tenor, horn and piano (2008) 15'; for Laura Klock/Meir Rimon Foundation Commission

Premiered November 15, 2009 by William Hite, Laura Klock, and Gregory Hayes (U. Mass., Amherst, MA)

vertigo for solo violin (2009) 5'

Premiered December 11, 2009 by Andie Springer (Kent Gallery, NYC)

TAG for 2 violins and electronic drone (2010) 3'; for New York Miniaturist Ensemble

Premiered February 25, 2010 by Erik Carlson and Chris Otto (Greenwich House Music School, NYC)

Pulau Dewata for 7 percussionists [Vivier/Myers] (1977/2009) 13'; MSM Percussion Ensemble commission

Premiered March 26, 2010 by Jeffrey Milarsky and Manhattan School of Music Perc. Ensemble (MSM, NYC)

binalig for percussion trio (2011) 5'; for Timetable Percussion

Premiered October 22, 2011 by Timetable Percussion (AC Center, NYC)

Overture for Strings for a choir of 8 violins ranging from treble to bass (2011) 6'; for Hutchins East
Premiered January 26, 2012 by Hutchins East (The Tank, NYC)

Turtle and Rat for solo pipa (2011) 9'; for Yang Jing
Premiered March 2, 2012 by Yang Jing (University of Hawaii)

Prelude and Mutation for clarinet, violin, cello, drums, electronic drone (2012) 8'; for The Links
Premiered March, 2012, by The Links (Y. Numata, B. Kalinkos, J. Roman, D. Sullivan) (The Stone, NYC)

The Angry Birds of Kauai for violin and piano (2012) 5'; for Hilary Hahn, 'In 27 pieces' commission, grand prize
Premiered September 11, 2012 by Hilary Hahn and Natalie Zhu (Rio de Janeiro, Brazil)

Four Little Sketches for string quintet [2vn,vla,2vc] (2013) 5'; for A4TY, Bloomingdale School of Music
Premiered February 13, 2013 by A4TY (Carnegie Hall, NYC)

Buried Alive an opera in one act (2010-14) 45'; for American Lyric Theater
Premiered March 28, 2014 by Fargo-Moorhead Opera. Kostis Protopapas, conductor (Fargo, ND)

Requiem Aeternam for soprano and string quartet (2014) 45'; for Rachel Calloway and JACK Quartet
Premiered March 5, 2015 by Rachel Calloway and JACK Quartet (Trinity Church, NYC)

He mele no kane for soprano and piano (2014) 5'; for Rachel Schutz and Jon Korth
Premiere scheduled for November 29, 2015 (SUNY Stony Brook)

E---- for baritone, bass clarinet, trumpet, trombone, and electronic drone (2014) 9'; for loadbang, lyrics by R.Vavrek
Premiered May 11, 2015 by loadbang (National Opera Center, NYC)

The Hula Pa-ipu for soprano and violoncello (2015) 5'; for One Quiet Plunge
Premiered June 13, 2015 by One Quiet Plunge (Lucy Dhegrae and Nicholas Finch) (Poughkeepsie, NY)

Maren of Vardø full length opera (2008-2015) 90'; for Vulcan Lyric; workshops and showcases: Yale Institute for Music Theater, NYCO VOX, The Coterie, Center City Opera, American Lyric Theater
Premiered July 30, 2015 by Vulcan Lyric. Andrew Kurtz, conductor (Prince Music Theater, Philadelphia, PA)

Wizard Island for septet (2016) 11'; for Music in the American Wild
Premiered June 11, 2016 by Music in the American Wild at Mammoth Cave, KY

Islands of Death for mezzo-soprano and violin (2016) 22'; for Duo Cortona
Premiered June 28, 2016 by Duo Cortona at the Cortona Sessions for New Music, Italy

Escape for orchestra (2016) 11'; for Gulf Coast Symphony
Premiered December 3, 2016 by Gulf Coast Symphony, Andrew Kurtz, conductor

The Hula Mano for soprano, clarinet and piano (2017) 5'; for Rachel Schutz and Jonathan Korth
Premiered March 12, 2017 at University of Hawaii, Hilo

DISCOGRAPHY

The Age of Assassins; “*It’s About Time*” W. Hite, L. Klock, N. Shanks; Albany Records (2015)

The Angry Birds of Kauai; “*27 Encores*” Hilary Hahn, violin and Cory Smythe, piano; Deutsche Grammophon (2013); **2015 Grammy win: “Best Chamber Music/Small Ensemble Performance”**

Turtle and Rat; “*Elements*” Yang Jing, pipa; Albany Records (2013)

Kulintang Suite; for download, Yuki Numata, vn; Ming-Hsiu Yen, pno; Jeff Myers, asst.; Tunecore (2008)

Six Sketches; for download, Yuki Numata, vn; Ming-Hsiu Yen, pno; Tunecore (2008)

Five Parametric Etudes; “*Milestones*,” Society of Composers; Capstone Records (2002)

PUBLISHED WORKS

Sechs Kleine Klavierstücke, Op.19 (Schönberg/Jeff Myers); orchestration, Universal/Belmont Music (1999)

The Angry Birds of Kauai, Hilary Hahn Encores Edition, Boosey & Hawkes (TBD)

All other works are self-published.